



ROCK 101 BAND LEAGUE TERMS & CONDITIONS

1. Safety

The safety and well-being of our students are a top priority for the program.

The Rock 101 Band League has zero tolerance for bullying and hate speech. Bullying is defined as aggressive verbal or physical behavior in which someone intentionally and repeatedly causes another person injury or discomfort. Hate speech is defined as abusive or threatening speech or writing that expresses prejudice against a particular group, especially on the basis of race, religion, or sexual orientation.

1st Occurrence: Warning – the parents of participants accused of bullying will be notified along with a written record of the occurrence. The League rules on bullying will be reviewed, and the participant will either be suspended or offered a second chance with a warning, depending on the severity of the occurrence and the immediate safety of others involved.

2nd Occurrence: The second occurrence of bullying against another League participant after a warning will be considered grounds for dismissal with no refund.

2. Culture and Values

Rock 101 4 C's

We believe all musicians should embody these characteristics and what we strive to teach during Band League.

Commitment: *Show up - Stand out*

Be prepared, show up on time, practice like crazy, and commit to being your best.

Collaboration: *Band Together*

Every person matters. Bands are at their best when all voices are valued.

Confidence: *Own the Stage*

Step out of your comfort zone, speak up, and conquer that stage fright.

Creativity: *Make Your Mark*

Boldly exploring new sounds and ideas, forever pushing the boundaries of what's possible.

3. Registration and Band Draft

Participants can register as individuals or as groups. When registering as an individual, it is the sole discretion of Rock 101 to place the participant into a band that best fits placement criteria such as age, skill level, and scheduling preferences.

The minimum group size for an eligible band is 3 members. The maximum is 6. Each band will be composed of a drummer, instrumentalist, and singer(s). Standard instruments include bass, acoustic/electric guitar, and keyboard. Non-standard instruments such as ukulele, violin, cello, trumpet, flute, etc. will be considered on an as-needed basis and Rock 101 will determine if the placement will be approved.

4. Extra Rehearsals

Bands may request additional rehearsals beyond the standard schedule with their instructor. This will be subject to instructor and rehearsal space availability. An additional fee will be charged to the band at \$20/member to cover the instructor and the rehearsal space.

5. Competition and Awards

5a. Determination of Divisions

The Rock 101 Band League is separated into two divisions known as Minors and Majors.

Minors are any band composed of members whose average grade is 8th or below (10-14 years).

Majors are any band composed of members whose average grade is 9th or above (14-18 years).

There may be some overlap depending on several factors.

5b. Competition

It is the intent of the Rock 101 Band League to be a moderately competitive program designed to improve the skills of the musicians who participate. The competitive nature of the final performance (the Battle of the Bands) of the season is intended to raise the stakes of the season and focus the students on the work needed to compete with other bands. While there is ranked judging and 'winners' at the final event, there are no 'losers.'

6. Exceptions

Certain unique circumstances require special exceptions. The Rock 101 Band League reserves the right to offer exceptions to its rules when the exception is in the best interest of the program in general. An exception offered in a previous season does not guarantee that the exception automatically renews or that it must be offered to everyone.